TABLE OF CONTENTS

Editorial

Editorial: Voices of Morocco..... **i**
Brahim Barhoun

Articles:

"You've Already Agreed to the Terms of Service": Surveillance Capitalism, the Data Double, and Resistance in Laila Lalami's *The Dream Hotel*..... **1**
Brahim Barhoun

Otherness and Unhomeliness in Two Moroccan Transnational Novels: Laila Lalami's *The Other Americans* and Leila Slimani's *The Country of Others*..... **16**
Ali El Abdelaoui

Trauma, Gender, and Queer Resistance in Mhani Alaoui's *Dreams of Maryam Tair: Blue Boots and Orange Blossoms*..... **31**
Kholoud Letrach

Multiculturalism and Postsecular Feminism: Reframing Moroccan Female Global Identity in Tahar Ben Jelloun's Fiction..... **46**
Kaoutar El Felly

Female Kayd in Moroccan Storytelling: "The Woman and the Devil"
Mohamed Rouichi..... **60**

Ambivalent Resistance: The Moroccan Mother Trope Between Ideological Representation and Agency Negotiation in Abdellatif Laâbi's *The Bottom of the Jar*
Meriem Ait Bbih & Brahim Barhoun..... **74**

Interviews:

Cultural Revolution and Publishing Activism: An Interview with Kenza Sefrioui on *Souffles*, Memory, and Contemporary Morocco
Chakib Amghar..... **90**

On Writing Identity and Difference in Moroccan Literature: An Interview with Latifa Labsir
Ikram Ben Talha & Brahim Barhoun..... **98**

Where the Storyteller Speaks: An Interview with Mohammed Mrabet
Inass Essrhir..... **113**

Book Reviews:

Review of *The Dream Hotel*, by Laila Lalami
Khaoula El Khalfi..... **120**

Review of *Al-Mar'atu Al-Ukhra* (*The Other Woman*), by Karima Ahdad
Imane Derrazi..... **126**